

Christopher Forsyth - SAG

DEMO REEL / WEBSITE: www.ChristopherForsyth.com



THEATRICAL

AKA 323-965-5600
Agents: Gregg Klein, Chip Hooley

McGowan • Rodriguez Management

8733 Sunset Blvd. Suite #103
Los Angeles, CA 90069

310.289.9157 310.289.0765 Fax



COMMERCIAL

CESD 310-475-2111
Agents: David Ziff, Adrienne Berg,
Larry Wiedemann, D. Galiher

FILM

WOMEN & JUNK FOOD	Lead	Dir. Andrew Fisher
ON THE OUTSIDE	Lead / Executive Producer	Dir. Brad Tucker
SYNESTHESIA	Lead	Dir. Brad Tucker
RAIN RAIN **	Lead	Dir. Matt Brown
THE BAYOU	Lead	Dir. Jared Fine
REWIND	Lead	Dir. OA McCombie
FAIRY FORT	Lead / Asst Producer	Dir. Laurie Powers
LUNCH	Lead	Dir. Beth Burns
FIXING RHONDA	Lead	Dir. Nellie Scuitto
SINS	Lead	Dir. Joshua Schwartz
[JEAN] = TRUTH	Lead	Dir. SunHee Cho
SNAKE PIT*	Lead	Dir. Brandy Rainey
INTERSECTION	Lead / Producer	Dir. David Garcia

*Best Film (Nudge Film Fest), Official Selection (Viscera Film Festival)

**Best Of Show (The Indie Fest), Official Selection (SOYS Fest), Silver Ace Award (Las Vegas Intl Fest), Wins Best Short Film, Best Cinematography, & Nominated for Best Director (Burbank Intl Fest)

TELEVISION

BRIGHT FALLS (ALAN WAKE)	Series Regular	Dir. Phillip Van – Little Minx / RSA Films
DIRTY SEXY MONEY	Co-Star	ABC – Dir. Michael Schultz
OFF THE BOAT (Sitcom Pilot Presentation)	Series Regular	Jacob Bokor, Paramount Pictures

THEATRE

COURTING PROMETHEUS	Lou	Beachwood Theatre Group
JUST ONE NIGHT	Dave	Landa Playhouse
STARS	Man	Lincoln Theatre
COMPATIBLE	He	Lincoln Theatre
CAROUSEL	Billy Bigelow	Lakewood Theater
GUYS & DOLLS	Sky Masterson	Lakewood Theater

COMMERCIAL: Conflicts Available Upon Request

TRAINING (Complete Listing On Website: www.ChrisForsyth.com)

Technique, Scene Study, Others	Michelle Danner, Brian Drilling	Larry Moss Studios / Edgemar Arts Ctr
Groundlings – Improv – Multiple Classes	The Groundlings	The Groundlings
Second City – Improv – Multiple Classes	Second City	Second City
Technique, Scene Study, Alexander Tech.	Ted Brunetti, Howard Fine, Others	Howard Fine Theatre
Sitcom – Comedy Intensive	Lesly Kahn	Lesly Kahn Institute
Sitcom Intensive	Robin Nassif (CSA)	Margo Manning Studios
Master Scene Study	Mark Teschner (CSA)	Mark Teschner (CSA) – TVI
Advanced Scene Study / Audition Tech.	Margie Haber	Margie Haber Studios
On Camera Technique	Donise Hardy (CSA)	Casting Works
Film & Television Screenwriting	UCLA Writers Program	UCLA
Multiple Film & Improv Classes, 2 Years	Multiple Faculty	Paramount Theatre School Of Perf Arts

SPECIAL SKILLS

Singer / Songwriter; Composer; Hospice Volunteer; Recording Engineer; Mix Engineer; Improv; Screenwriter; Internet Entrepreneur; Wall Street Experience; Computer / Technology Savvy; Farm Experience; Construction Experience; Bartending; Back Packing; Horse Riding; Kayaking; Knee Boarding; Hiking; Sport Fishing; Trail Riding; Sky Diving; Snow Skiing; Firearms Training & Experience; Some Martial Arts; Motorcyclist.